



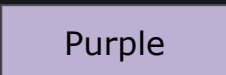




logickeyboard™







Avid Media Composer

Categories














 Peach	Play	 Light blue	Move & Workspaces
 Red	Edit	 Pink	Trim & Edit
 Blue	FX & Tracks	 Green	Mappable
 Yellow	Marker	 Purple	Other















Shortcut Overview

In the Media Composer Application go to "Tools" --> "Command Palette" for shortcut overview. Right click a shortcut to get a full description.



Symbol	Command	Windows	Mac
	Toggles the Source/Record monitor.	Esc	Esc
V2	Selects or deselects the V2 record track in the Timeline.	7	7
V1	Selects or deselects the V1 record track in the Timeline.	8	8
A1	Selects or deselects the A1 record track in the Timeline.	9	9
A2	Selects or deselects the A2 record track in the Timeline.	0	0
A3	Selects or deselects the A3 record track in the Timeline.	-	-
A4	Selects or deselects the A4 record track in the Timeline.	+	+
	Opens the Quick Transition dialog box when you place the position indicator over a transition.	\	\
	In Effect mode, adds a key-frame.	,	,
	Focuses the Timeline view by centering and enlarging the region immediately surrounding the position indicator.	H	H
	Goes to the previous video track in a group of clips.	Arrow Up	Arrow Up
	Goes to the next video track in a group of clips.	Arrow Down	Arrow Down
M1	Switches to multicamera angle 1 when in Multicamera mode.	F9	F9
M2	Switches to multicamera angle 2 when in Multicamera mode.	F10	F10




Symbol	Command	Windows	Mac
M3	Switches to multicamera angle 3 when in Multicamera mode.	F11	F11
M4	Switches to multicamera angle 4 when in Multicamera mode.	F12	F12
	Steps backward 10 frames (NTSC or PAL) or 8 frames (24p).	1	1
	Steps forward 10 frames (NTSC or PAL) or 8 frames (24p).	2	2
	Steps backward 1 frame.	3	3
	Steps forward 1 frame.	4	4
	Goes to the marked In point.	Q	Q
	Goes to the marked Out point.	W	W
	Selects the previous transition for dual roller trim.	A	A
	Selects the next transition for dual roller trim.	S	S
	Moves to the beginning of a clip or sequence.	Home	Home
	Moves to the end of a clip or sequence.	End	End
	Moves the footage 1 frame backward.	Left Arrow	Left Arrow
	Moves the footage 1 frame forward.	Right Arrow	Right Arrow
	Plays or stops playing the clip or sequence.	Tab	Tab

Symbol	Command	Windows	Mac
	Plays or stops playing the clip or sequence.	5	5
	Plays or stops playing from In point to Out point.	6	6
	Moves backward through the footage at normal speed.	J	J
	Pauses play.	K	K
	Moves forward through the footage at normal speed.	L	L
	Marks an In point.	E	E
	Marks an Out point.	R	R
	Marks In and Out points at the beginning and end of a clip.	T	T
	Clears the In mark.	D	D
	Clears the Out mark.	F	F
	Clears both the In and Out marks.	G	G
	Marks an In point.	I	I
	Marks an Out point.	O	O
	Lifts and places selected material in the Clipboard monitor.	Z	Z
	Extracts and places selected material in the Clipboard monitor.	X	X

Symbol	Command	Windows	Mac
	Copies and places selected material in the Clipboard monitor.	C	C
	In Trim mode, trims left 10 frames (8 frames in 24p projects).	M	M
	In Trim mode, trims left 1 frame.	,	,
	In Trim mode, trims right 1 frame.	.	.
	In Trim mode, trims right 10 frames (8 frames in 24p projects).	/	/
	Selects the outgoing (A-side) material at a transition for trimming when in Trim mode.	P	P
	Selects both sides of a transition for trimming when in Trim mode.	[[
	Selects the incoming (B-side) material at a transition for trimming when in Trim mode.]]
	Splices clip into sequence.	V	V
	Overwrites clip into sequence.	B	B
	Enters Source/Record mode from another mode.	Y	Y
	Enters Trim mode from another mode.	U	U
	Mappable key.	Return	Return
	Mouse Jog.	N	N
	Mouse Shuttle.	;	;

Symbol	Command	Windows	Mac
	Plays or stops playing the clip or sequence.	Space	Space
	Help.	F1	F1
	Switches to multicamera angle 5 when in Multicamera mode.	Shift F9	Shift F9
	Switches to multicamera angle 6 when in Multicamera mode.	Shift F10	Shift F10
	Switches to multicamera angle 7 when in Multicamera mode.	Shift F11	Shift F11
	Switches to multicamera angle 8 when in Multicamera mode.	Shift F12	Shift F12
	Audio Tool	Ctrl 1	Cmd 1
	1 Field Left	Alt 1	Opt 1
	Avid Calculator	Ctrl 2	Cmd 2
	1 Field Right	Alt 2	Opt 2
	Command Palette	Ctrl 3	Cmd 3
	10 Frames Left	Alt 3	Opt 3
	Composer Window	Ctrl 4	Cmd 4
	10 Frames Right	Alt 4	Opt 4
	Creation Settings	Ctrl 5	Cmd 5

Symbol	Command	Windows	Mac
	Open Console	Ctrl 6	Cmd 6
	Loop	Alt 6	Opt 6
	Tape Capture Tool	Ctrl 7	Cmd 7
	Effect Palette	Ctrl 8	Cmd 8
	Project Window	Ctrl 9	Cmd 9
	Timeline Window	Ctrl 0	Cmd 0
	Video Input	Ctrl -	Cmd -
	Timeline Settings	Ctrl =	Cmd =
	Cycle Panels	Ctrl Tab	Cmd Tab
	Smart Tool	Shift Tab	Shift Tab
	Exit	Ctrl Q	Cmd Q
	Go to Audio Mark In	Shift Q	Shift Q
	Close	Ctrl W	Cmd W
	Go to Audio Mark Out	Shift W	Shift W
	Close Project	Ctrl Shift W	Cmd Shift W

Symbol	Command	Windows	Mac
	Sort	Ctrl E	Cmd E
	Audio Mark In	Shift E	Shift E
	Open Console	Ctrl R	Cmd R
	Audio Mark Out	Shift R	Shift R
	Tidy Up Frame V	Ctrl T	Cmd T
	Mark Markers	Shift T	Shift T
	New Video Track	Ctrl Y	Cmd Y
	New Mono Track	Ctrl U	Cmd U
	New Stereo Track	Ctrl Shift U	Cmd Shift U
	Info	Ctrl I	Cmd I
	Open Bin	Ctrl O	Cmd O
	Print	Ctrl P	Cmd P
	Zoom In	Ctrl [Cmd [
	Zoom Out	Ctrl]	Cmd]
	Select All	Ctrl A	Cmd A

Symbol	Command	Windows	Mac
	Segment Mode Lift Overwrite	Shift A	Shift A
	Deselect All	Ctrl Shift A	Cmd Shift A
	Save	Ctrl S	Cmd S
	Segment Mode Extract Splice	Shift S	Shift S
	Duplicate	Ctrl D	Cmd D
	Overwrite Trim	Shift D	Shift D
	Find	Ctrl F	Cmd F
	Ripple Trim	Shift F	Shift F
	Full Screen Playback	Ctrl Shift F	Cmd Shift F
	Find Again	Ctrl G	Cmd G
	Transition Manipulation	Shift G	Shift G
	Group	Ctrl Shift G	Cmd Shift G
	Zoom to Last View	Ctrl J	Cmd J
	Reduce Timeline Height	Ctrl K	Cmd K
	Enlarge Timeline Height	Ctrl L	Cmd L

Symbol	Command	Windows	Mac
	Link Selection Toggle	Shift L	Shift L
	Save	Ctrl S	Cmd S
	Undo Previous Action	Ctrl Z	Cmd Z
	Cut	Ctrl X	Cmd X
	Copy	Ctrl C	Cmd C
	Paste	Ctrl V	Cmd V
	Paste A K F	Ctrl Shift V	Cmd Shift V
	Capture Mode	Ctrl B	Cmd B
	New Bin	Ctrl N	Cmd N
	New Sequence	Ctrl Shift N	Cmd Shift N
	Zoom Region	Ctrl M	Cmd M
	Multi Cam Mode	Ctrl Shift M	Cmd Shift M
	Stop Render	Ctrl .	Cmd .
	Show Entire Sequence	Ctrl /	Cmd /
	Prev Panel	Ctrl Arrow Up	Cmd Arrow Up

